

## What is Culture Vulture?

Welcome to the first edition of the Sixth Form's new cultural magazine, Culture Vulture. Curated by Mr Heysham and Mrs Ramsay, this publication has been designed to place creativity at the heart of Sixth Form life after Covid-19. During this time when we were away from school and work, the arts and creativity became more important in our lives, as we watched films, read books, and tried new hobbies. Now normality has returned, we want to carry on this creativity, by sharing your suggestions of films, books, podcasts, content creators and poetry with the sixth form community - a break from academic study. We also encourage students to write articles or creative pieces of their own which can be added to the magazine, as we share weekly suggestions from teachers, students and others about current cultural and creative phenomena. Enjoy!

This week's Wit & Wisdom:

Creativity is intelligence having fun.

ALBERT EINSTEIN

Week 5 \_\_\_\_\_07.10.23



## **Good Will Hunting**

This week's creative suggestion comes from both Mrs Ramsay and Mr Heysham and is - according to the two of them - a film they constantly quote. The story follows a young janitor for M.I.T, Will Hunting (Matt Damon) who, although incredibly clever, spends most of his time drinking with his step brother Chuckie (Ben Affleck).

After solving a believed-impossible equation anonymously, Professor Gerald Lambeau (Stellan Skarsgard) and psychologist Dr. Sean Maguire (Robin Williams) take an interest in Will, with Sean guiding him as he tries to overcome his problems.

When asked why Mrs Ramsay and Mr Heysham liked the film so much, they noted that it is a "film that tries to get the very heart of the tricky issue - which version of ourselves do we want to become? Are we just a product of our upbringing? Victims of circumstance? Or do our choices in adult life make us who we are?". The producing and acting quality within the film are also outstanding with both the film and the performers going on to win Academy Awards for the piece. The film also has many quoteworthy moments, so giving it a watch may help with the Movie Round of any future quizzes Mrs Ramsay and Mr Heysham put together!

## TikTok Reads: The Love Hypothesis





Don't Worry Darling

Following the drama surrounding the release of the film, our album of the week is the Don't Worry Darling soundtrack!

The OG TikTok book, the response to Ali Hazelwood's The Love Hypothesis has changed the way novels have been advertised in bookshop's around the country.

One of the first books to be adorned with the 'TikTok sensation' sticker, Hazelwood's narrative paved the way for a new type of book. Her story is simple enough – it follows Ph.D candidate Olive and tenured professor Adam as they fake-date their way to a romantic relationship. Throw in some initial hate, a shocking revelation and some unbelievably written romance and you have the formula for a viral novel. Originally written as a Star Wars fan-fiction, Hazelwood takes the characteristics of Rey and Kylo and turns them into modern day scientists, further adding to the canon of fanfics which have 'made it' along side After by Anna Todd, and 50 Shades of Grey by E.L James. Maybe we will have a Love Hypothesis film soon? Hazelwood's novel is a light-hearted, intelligent and enjoyable read, perfect for winding down after a long day. The plot has gone on

(I'm looking at you Elena Armas for The Spanish Love Deception), with Hazelwood deserving the success this book gave her – although not groundbreaking by any means, it has influenced the way that books will be advertised and published for years to come.

to be reworked into more famous TikTok books, although not executed as well

Week 5 07.10.23

## MANT TO GET MICALED?

As the weeks progress, we are hoping Culture Vulture will become jampacked with student articles, recommendations and reviews. If you would like to make your own creative suggestion, or have a piece of work that you would like to see in the next magazine, scan the QR code.





Make sure to encourage your tutors and friends to get involved, and let's make creativity central to the Gordano Sixth Form experience!

Alternatively, if you would like to contribute an article, film, album, book or podcast review, or have an itching to write a features piece about a current cultural affair, email either theysham@gordanoschool.org.uk or pramsay@gordanoschool.org.uk with your idea and they can point you in the right direction. Who knows - you may see your name in print!

