

Dance



Key Stage 3 (years 7-8)

The topics taught at KS3 are driven by the belief that everyone can move and should be given the opportunity to understand how to express themselves in non-verbal communication. Students will master foundations skills, so they are able to choreograph short motifs that communicate a theme or idea. Throughout this key stage, students will be introduced to key figures in dance, watch professional works, and explore dance from different cultures. We hope to support students in building their confidence and self-awareness, important attributes to prepare our young people for adult life. Dance students can enhance their skills and interest further with the wealth of extra-curricular clubs available. We have an annual dance showcase, and some students may opt to perform in platforms such as the North Somerset Schools Festival.

Key Stage 4 (years 9-11)

Students who select to take Dance at GCSE will follow the AQA specification which is 60% practical and 40% theory. The course helps to develop creative, imaginative, physical, emotional and intellectual capacities. Students will choose dance having different experiences, the specification allows freedom to perform and choreography dances in a variety of styles. The practical elements teach students about the importance of the creative process improving their ability to reflect and improve on their practice. Students will be offered opportunities to visit the theatre to watch performances outside of the specification to enrich their dance knowledge. We also offer many performance opportunities such as the annual dance showcase and Spring Forward Dance Festival.

Key Stage 5 (years 12-13)

The GCSE course prepares students for the A Level effectively as they will have learnt how to analyse and interpret professional works at a sophisticated level. Students will build on choreographic and performance skills all delivered at KS4, concentrating more closely on individual practitioners. The written element of the course introduces students to the significance of practitioners within a chosen area of study; therefore, they will understand the development of a particular genre in a specific time period.