

# Art



## Key Stage 3 (years 7-8)

The Key Stage 3 Art curriculum provides students with an opportunity to explore a range of materials, methods and processes. Students engage with a range of artists and images from different times and contexts, recognising the varied characteristics of different cultures and using them to inform their creating and making. Our projects have a balance of art, craft and design activities, during which pupils reflect critically on their own and other people's work, judging quality, value and meaning. We work with a variety of genres, including contemporary practice.

Art at Gordano also develops creative thinking, self-expression, risk-taking, and problem solving. It has the capacity to engage everyone through an appreciation of cultural heritage, a fundamental engagement with making and a sense of wonder. The mastery of core skills throughout Years 7 and 8 allows students to bring their ideas and imagination to life in visual form as they learn about the world beyond text and numbers and make their own creative decisions. Curiosity is at the heart of everything we do.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Foundation Skills	Foundation Skills	Ceramics	Ceramics	Landscapes	Landscapes
Year 8	Portraits	Portraits	Portraits	Street Art	Street Art	Street Art

## Key Stage 4 (years 9-11)



### Art and Design

Our chosen specification (AQA) is appropriately broad whilst also encouraging the ‘creative journey’ - the process of taking a project from inception to conclusion over a number of months. AQA’s mantra is that it allows all students to access the subject, and the end result is usually a set of personal and meaningful projects, covering a vast range of materials and techniques. Students are taught how to record ideas, develop and experiment with them and then bring them to a fitting conclusion.

### Photography

We develop a passion for images, with photography, editing both by hand and digitally, and image analysis at the core of our projects. We also teach vital IT and technology skills that allows the management of files, transferal between devices and professional presentation. These skills also provide invaluable support to other subjects. Students focus on major disciplines such as landscape and portraiture with an in-depth and repeated focus on the importance of light and composition. Pupils will learn to research the work of professional photographers and explore various relevant contexts to inform their practice. We also examine a collection of some of the most famous photographs ever taken, with historical and political references.

## Key Stage 5 (Years 12-13)

### Fine Art

Students who take A-level are entirely familiar with how to succeed. The assessment mirrors that of our chosen GCSE course, and as a result teachers can dedicate time to discussing the possibilities within their chosen themes rather than explaining assessment objectives for example. Students are empowered to choose their own coursework titles and respond with a profound sense of purpose.