

A B C D E F G

YEAR 7 - PROJECT ONE	
FOUNDATION PROJECT (CORE SKILLS)	
A	LINE & SHAPE
B	TONE & TEXTURE
C	COLOUR
D	COMPOSITION & PATTERN
E	FORM & 3D
F	ANALYSIS & UNDERSTANDING*
G	OTHER

F\* - Covers artists connections, art history and context, the bigger picture, evaluation and appreciation.

YEAR 7 - PROJECT 2 or 3 - MONSTERS		
DRAWING / COLLAGE / CLAY / PAINTING		
1	Introduction	F
2	Image vs text - creative title	A
3	Collage monster	D A
4	Analysis & Understanding	F
5	Artist Study	A B C
6	Sculptural drawings	A B
7	Clay Monster	B C E
8	Mixed media junk monster	B E

YEAR 7 - PROJECT 2 or 3 - LANDSCAPES		
DRAWING / PAINTING / PASTELS		
1	Introduction	F
2	Timeline	A C F
3	Painting (aerial perspective)	A B C
4	Analysis & Understanding	F
5	Artist Study	B C D
6	colour - warm vs cool	B C
7	Final piece planning	A B C D F
8	final piece - landscape	A B C

YEAR 8 - PROJECT 4 - PORTRAITS		
DRAWING / PRINTING / PAINTING / PHOTOGRAPHY		
1	Introduction	F
2	Primary obs portrait (unsupported)	A
3	Primary obs portrait (supported)	D A
4	Facial features	A B D F
5	Photography - portraits	A B C
6	Analysis & understanding	A B
7	Artist Studies	E
8	Final piece - self portrait	E

YEAR 8 - PROJECT 5 - STREET ART		
DRAWING / PAINTING / MERCHANDISING		
1	Introduction	F
2	TAG	A B C
3	Wildstyle lettering	A B C D
4	personalised TAG	A B C D
5	Analysis & understanding	F
6	Artist Study	A B C
7	Final piece planning	A B C D F
8	final piece - skateboard	A B C

**YEAR 11 - MOCK EXAM & EXAM**

Students experience near full control of their creative choices for the first time in the mock exam. A checklist is provided with a time frame, along with a lengthy body of resources and stimuli to get them going. The content of the checklist is all tasks covered numerous times in years 7-10, so there is a strong sense of familiarity. Students can choose their title, the artists from which they draw inspiration and the media in which they respond. Teaching tends to become more 1-2-1 and in small groups as students progress at such different speeds. The goal of the mock exam is to empower students, test their independence and train them to manage their time effectively to completing a final piece.

YEARS 9 AND 10 - 2 projects from a possible 7 based on teacher preference / subject specialism					
Assessment	Premise	Disciplines	2 projects from...	lead artists	Timeframe
The projects all promote 'the creative journey', teaching students how to build a body of work (or reminding from KS3). The assessment criteria provides the backbone for each individual task: recording, developing, refining and completing ideas. Each task within each project is linked to one of the assessment objectives.	A series of workshops, initially teacher-led with increasing freedom to make creative choices as confidence grows and skills develop. Each class will complete 2 projects up to term 6 of year 10, with one extended to include a 3d element (usually clay). The course offers opportunity of art, craft and design in broadly equal measure	The primary disciplines of drawing, painting, printing, ceramics and photography underpin all the projects. A wide range of media, techniques and processes are learnt (for example, drawing covers such media as pencil, pen, pen and wash, chalk and charcoal)	ORGANIC FORMS STRUCTURES CONFECTIONARY METAMORPHOSIS CUBISM SURREALISM IDENTITY	William Morris Angie Lewin Henry Moore Edward Weston Karl Blossfelt Georgia O'Keeffe Diane Lublinski Wilfred Lang Hundertwasser Sarah Graham Rupert Gatfield Rupert Shrive Michelle Caplan	Each project is over a period of 16-20 weeks to match the exam project time frame.