

The Core Threads of Drama										
Physical Skills/Control	Vocal Skills/Control	Spatial Skills/Control	Creating Story (Making/Performing)	Analysing	Reviewing	Genre/Style/Technique	Social/Political Intention	Text	Design Skills	
Year 7			Year 8			Year 9		Year 10		Year 11
TERM 1/2										
Brothers Grimm: Exploring Drama			Horror: Building Tension			Brecht: Techniques and Social/Political Influence		C1 – Verbatim Theatre/Devising		C2 – Scripted Performances (mono/group)
[Skill Indicators]			[Skill Indicators]			[Skill Indicators]		[Skill Indicators]		[Skill Indicators]
							C3 – An Inspector Calls: The Performer and The Director		C3 – An Inspector Calls: The Designer C3 Part A MOCK	
							[Skill Indicators]		[Skill Indicators]	
TERM 3/4										
Mime: A Historical and Physical Exploration			'Teachers': Breaking the 4th Wall			Frantic Assembly: Techniques/Physical Theatre		C1 – Devising Theatre C1 EXAM		C2 – Scripted Performance (mono/group) C2 EXAM
[Skill Indicators]			[Skill Indicators]			[Skill Indicators]		[Skill Indicators]		[Skill Indicators]
Good vs Evil: Character and Narrative						Devising Theatre: Make theatre to change the world				C3 – The Reviewer
[Skill Indicators]						[Skill Indicators]				[Skill Indicators]
TERM 5/6										
Romeo and Juliet: Page to Stage			'Noughts and Crosses': Practitioners			Devising Theatre: Make theatre to change the world		C1 – Portfolio (NEA) C3 MOCK		C3 – Revision/ C3 EXAM
[Skill Indicators]			[Skill Indicators]			[Skill Indicators]		[Skill Indicators]		[Skill Indicators]
			Peter Pan: Reviewing Theatre			Articulating The Process (Written)				
			[Skill Indicators]			[Skill Indicators]				
						Performing a Monologue				
						[Skill Indicators]				
						An Inspector Calls: Plot/Character/Theme				
						[Skill Indicators]				