

Gordano Music Curriculum Map

N.B. -

The Gordano Music Curriculum Map is a digital document designed to be zoomable whilst retaining high resolution. It won't be easily readable if printed smaller than A2.

How to read the Curriculum Map:

The page is divided into three sections: Composing and Performing on the outer edges, and Appraising in the centre. The KS3 units are colour coded. When the same content is revisited in another module, the colour of that unit is indicated in the relevant slide. The Composition and Performance tables are coloured blue and red respectively to indicate they build on the foundation units in KS3 matching those colours.

The Appraising section reads left to right representing the six terms, and vertically to mark the year of study.

MAD TSHIRT vocabulary

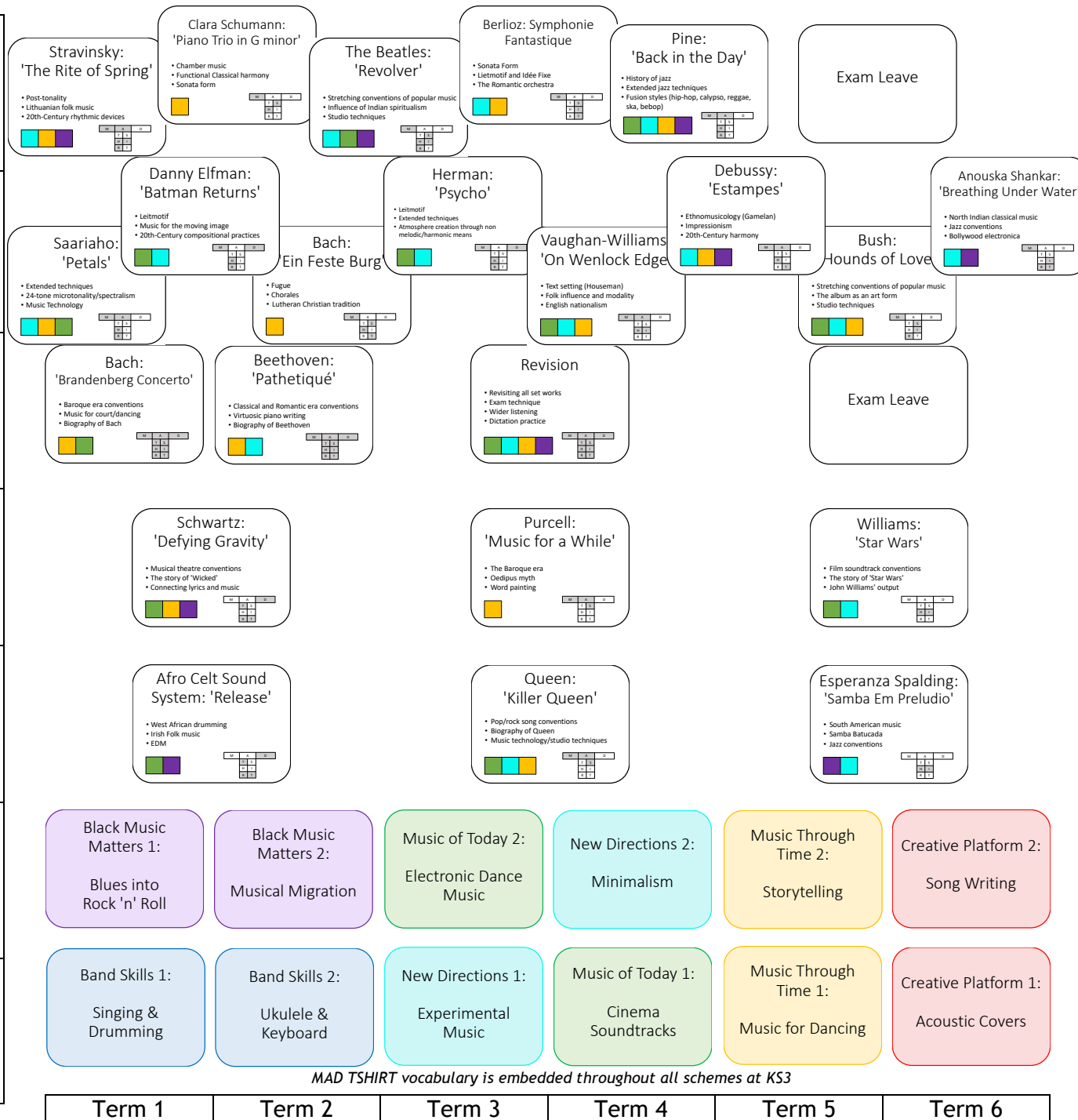
MAD TSHIRT is the mnemonic we use to compartmentalise music specific vocabulary: Melody, Articulation, Dynamics, Tempo, Structure, Harmony, Instrumentation, Rhythm, Texture. It is embedded throughout all KS3 units and individual elements have a specific focus at KS4 and KS5 as noted on each unit's slide.

The vocab organiser for the various MAD TSHIRT stages is attached.

Performing (30%)

Dance session on traditional ballet vs 'The Rite of Spring'. Schumann easy keyboard version. Beatles class performance of 'Eleanor Rigby'. Termly solo performance captures. Jazz improvisation (class jazz band). Final Year 13 recitals.	Y E A R 13
Post-tonal improvisation. Extended techniques experimentation. Performing 'Batman' on tuned perc. Singing Bach chorales. Termly solo performance captures. Performing 'Psycho' easy keyboard. Vaughan Williams class performance. Debussy easy keyboard material. Shankar performing from score. Year 12 solo capture (mock).	Y E A R 12
Bach keyboard performance task. Beethoven keyboard performance task. Final solo performance capture. Final ensemble performance capture. Revisit and reperform each set work as part of revision. A-level bridging performance task.	Y E A R 11
'Defying Gravity' cover versions. Ensemble task: songs from musicals. 'Defying Gravity' easy keyboard version. 'Music for a While' class performance. Baroque vocal karaoke. 'Star Wars' percussion only version. Solo performance of song from a film. Year 10 solo and ensemble performance capture.	Y E A R 10
Performing 'Release' on West African, Irish and EDM instruments. Small group percussion/rhythm tasks. Solo performance platform. Rock song covers (ensemble practice). Killer Queen karaoke. 'Samba Em Preludio' class performance. Jazz improv performance session. Year 9 solo performance capture.	Y E A R 9
12-bar blues, walking bass. Group Blues/Rock 'n' roll performance. Samba Batucada (on proper samba instruments). Tuned percussion minimalism scheme. Vocal performances of religious choral music, opera, musicals, and concept albums. Song creation in small group bands. Final performance in mini-concert.	Y E A R 8
Singing, drumming, ukulele and keyboard skills. James Bond and Star Wars performances on keyboards. Waltz, gigue, and Latin dance styles (various instruments). Acoustic covers in small group bands. Final performance in mini-concert.	Y E A R 7


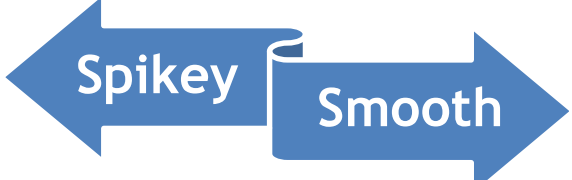

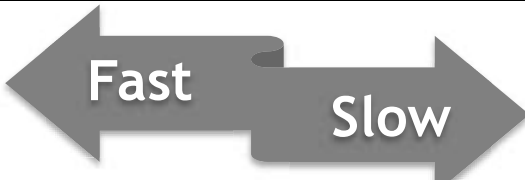
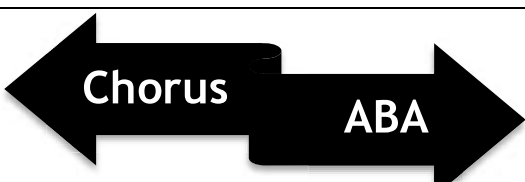
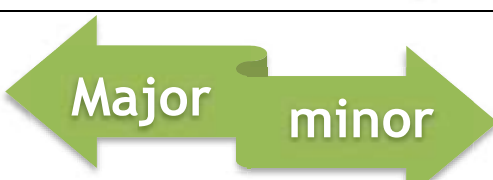


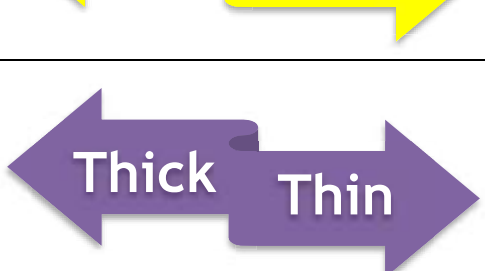
Appraising (40%)



Composing (30%)

Y E A R 13	Free composition focus. Composing techniques exam prep. Refining and submitting final coursework.
Y E A R 12	Live composition sessions. Bach chorales. Fundamentals of composition: harmony. Fundamentals of composition: melody and rhythm. Arrangement mock task. 'A technique for having good ideas': composition stimulus project. Free composition launch.
Y E A R 11	Brief composition launch. Refining free composition. 1to1 coursework intervention.
Y E A R 10	Musicals cover versions arrangement task. Small group rhythm compositions. Ground bass composing. Text setting low stakes comp tasks. Decorating melodies. Piano writing. Chord writing: inversions, extensions, substitutions. Free composition launch.
Y E A R 9	Small group rhythm compositions. Loop library project on DAW. Drum beat writing (DAW/drum pad). Sample pad app loop task (texture). Pop song melody writing (notation software). Original 'Killer Queen' stems mixing project (structure/dynamics). Bass line writing project. Chord writing (primary/secondary).
Y E A R 8	Blues/Rock 'n' roll creative group task. Original Samba breaks/grooves. DAW based drum beat composing. Loop manipulation (structure/texture). Minimalist whole class live composition. Small group minimalist composing task. Chord writing (4 chord songs). Lyric writing. Small group song writing task (music for events).
Y E A R 7	First Digital Audio Workstation (DAW) composition exploring manipulation of audio samples. Litmotif composing. Devices for building tension (film comp). Arranging project in small groups.

ELEMENTS OF MUSIC

M	MELODY	
A	ARTICULATION	
D	DYNAMICS	
T	TEMPO	
S	STRUCTURE	
H	HARMONY	
I	INSTRUMENTATION	
R	RHYTHM	
T	TEXTURE	

Up to Grade 4

Melody:

Conjunct /
Disjunct

Ascending /
Descending

Sequence

Articulation

Spikey /
Smooth

Dynamics

Loud / Quiet

Gets Louder / Gets Quieter

Tempo

Slow / Fast

Speeds Up / Slows Down

Structure

Pop Song:

Verse

Chorus

Bridge

Solo

Ternary:

A B A

Harmony & Tonality

Chords:

Major /
Minor

Instrumentation, Sonority, Timbre

Brass: Trumpet

Woodwind:

Flute

Strings: Violin

Keyboards:

Piano,

Harpsichord

Effects: EQ

Rhythm & Metre

Syncopation

Dotted

Rhythm

Triplets

4/4

Texture

Melody Dominated Homophony

Monophonic

Polyphonic

Up to Grade 6

Melody:

Conjunct /
Disjunct

Ascending /
Descending

Syllabic /
Melismatic

Word painting

Sequence

Ostinato

Articulation

Ornaments
(Tremolo/Trill)

Glissando

Pitch Bend

Dynamics

Piano (*p*) - Mezzo Forte (*mf*) - Forte (*f*)

Crescendo / Diminuendo

Sudden Change

Tempo

Speeds Up / Slows Down

Rubato (pulls it around)

Grave - *Moderato* - *Allegro*
(slow) - - - - - (fast)

Structure

Pop Song Form:

Verse
Chorus
Bridge
Solo

Ternary Form:

A B A

Sonata Form:

Exposition
Development
Recapitulation

Harmony & Tonality

Perfect
Cadence

Pedal

Chords

Major / Minor

Modulation

Ground Bass

Instrumentation, Sonority, Timbre

Brass: Trumpet

Woodwind: Flute

Strings: Violin,
Bass Viol

Keyboards:
Piano, Synth,
Harpsichord

Effects: Flanger,
Distortion,
Overdub, EQ

Rhythm & Metre

Syncopation

Dotted rhythms

Triplets

Crotchet /

Quaver /

Semiquaver

Metre:

All 4/4 except:

Queen 12/8

Bach 2/4

Beethoven 4/4 & 2/4

Texture

Monophonic

Homophonic

Imitation

Polyphonic

Melody Dominated Homophony

Melody:

Conjunct/Disjunct

Range/Pitch

Ascending/Descending

Diatonic/Chromatic

Phrasing

Ostinato/Riff

Leitmotif

Improvisation

Sequence

Imitation

Syllabic/Melismatic

Word painting

Articulation

Legato/Staccato

Accents

Ornamentation
(Tremolo/Trill)

Grace notes

Glissando

Pitch Bend

Dynamics

Terraced Dynamics

Sforzando

Crescendo

Piano (**p**) - Mezzo Forte (**mf**) - Forte (**f**)

Diminuendo

Tempo

Rubato

Free time

Accel.

Grave - Largo - Moderato - Allegro - Vivace

←

Rall.

Structure

Popular Song Form:

Verse/Chorus/Solo/
Bridge/Outro

Sonata Form:

Introduction/Exposition/
Development Section/
Recapitulation

ABA...

Theme & Variations

Harmony & Tonality

Pedal/Drone

Consonant/
Dissonant

Harmonic Rhythm

Diatonic/Chromatic

Major/Minor

Modulation
(key change)

Tonic/Dominant/
Relative minor

Perfect Cadence

Imperfect Cadence

Instrumentation, Sonority, Timbre

SATB

Brass: Trumpet,
Trombone, Tuba

Woodwind: Flute,
Clarinet, Sax, Oboe

Strings: Violin, Cello,
Double Bass

Arco/Pizzicato

Keyboards: Piano, Synth,
Harpsichord

Percussion (Drum fills)

Ensemble/Band

Distortion/Reverb

Rhythm & Metre

Straight/Swung

Note lengths:
Crochet (1/4)
Quaver (1/8)
Semiquaver (1/16)

Triplets

Dotted rhythms

Syncopation

Simple Time:
2/4, 3/4, 4/4

Compound Time:
6/8, 12/8

Texture

Unison

Octaves

Monophonic

Homophonic

Polyphonic

Imitation

Canon

Melody Dominated Homophony

Melody

Melodic Creation

Phrasing
Range/Tessitura
Intervals
Inverted Interval
Conjunct
Disjunct
Ascending
Descending
Triadic
Scalic
Broken Chords
Arpeggio
Passing Notes
Auxiliary
Anacrusis
Motif
Leitmotif
Improvisation
Ostinato or Riff

Tonal Material for Melodies

Blues Scale
Diatonic
Chromatic
Pentatonic
Whole Tone
Modal
12 Tone
Raga (Indian Scale)
Cantus Firmus

Text Setting

Word Painting
Melismatic
Syllabic

Melodic Development

Augmentation
Diminution

Sequence

Inversion
Retrograde
Fragmented
Phasing
Counter melody

Articulation



Example of articulation marks. From left to right: staccato, staccatissimo, marcato, accent, and tenuto.

Legato
Slurred
Sforzando
Portato
Pause or Fermata
Harmonics
Slide
Glissando
Portamento
Pitch Bend
Ornamentation
Mordent
Trill
Acciaccaturas
Appoggiaturas
Breath Mark

Indian M&A Vocab

Alankara (Ornaments)
Andolan (Vibrato)
Gamak (Trills)
Meend (Slides)
Kan (Grace Notes)
Tar Saphak (Up Register)
Mandra Saphak (Low Reg)

Dynamics

Fortissimo *ff*
Forte *f*
Mezzo Forte *mf*
Mezzo Piano *mp*
Piano *p*
Pianissimo *pp*
Forte-piano *fp*
Sforzando *sfz*
Crescendo *cresc.*
Diminuendo *dim.*
Terraced Dynamics
Subito
Crescendo Study

Texture

Monophonic
Unison, Octaves
Homophonic
Homorhythmic
Melody & Accompaniment
Alberti Bass
Mel Dominated Homophony
Chordal, Harmonic
Heterophonic
Organum
Polyphonic
Fugal or Fugue
Counterpoint
Antiphonal
Discursive
Dialogue
Imitative
Canonic
Canon
Round
Layered
Descant
Counter melody
Verticalisation

Structure & Form

Binary
Ternary
Theme & Variations
Sonata Form:
Introduction, Exposition,
Development, Recapitulation,
Coda, Codetta
Head
12 Bar Blues
Minuet & Trio
Scherzo & Trio
Call & Response
Recitative
Rondo
Arch-Shape
Strophic
Through-Composed
Da Capo Aria
Cyclic
Popular Song Forms
Bridge
Refrain
Stophic
Bolero
Ground Bass
Continuo
Cadenza
Fugue
Subject, Tonal/Real Answer
Aleatoric
Alap
Jor
Jhalla

Harmony & Tonality

Diatonic
Chromatic
Consonant
Dissonant
Pedal or Drone
Octatonic
Relative Minor
Enharmonic
Perfect Cadence
Plagal Cadence
Imperfect Cadence
Interrupted Cadence
Tièrce de Picardie
Circle of Fifths
Harmonic Rhythm
Functional Harmony
Non-Functional Harmony
Open Fifths

Chords

Dyad
Triad
Major Chords
Minor Chords
Tonic (I)
Subdominant (IV)
Dominant (V)
Primary Chords
Secondary Chords
Additive Harmony
Sus Chords
Extended Chords (9ths,
11ths, 13ths)
Dominant 7ths
Diminished 7ths
Half Diminished Chord

Harmony & Tonality....

Major 7ths
Minor 7ths
Neapolitan 6th
Suspensions
Inversions or 6/4 Chord
Power Chords
Secondary Dominant

Tonality

Tonal
Atonal
Modal
Dorian Mode
Aeolian Mode
Mixolydian Mode
Polytonal
Major
Minor
Keys up to 4 # and 4 b
Transposition
Modulation
Transitory Modulation

Instrumentation, Sonority, Timbre

General

Virtuoso
Concerto Grosso
Ripieno
Tasto Solo
Tutti
Gamelan
Doubling

String techniques

String Quartet
Down Bow
Con Arco
Pizzicato
Con/Senza Sordino
Double-Stopping
Triple Stopping
Tremolo or tremolando
Sul Ponticello
Spiccato
Col Legno
Punta d'arco
Divisi
Non Divisi
Fundamental
Quarter Tone

Woodwind Techniques

Multiphonics
Key Clicks
Flutter Tonguing

Brass Techniques

Stopping
Horn Section

Percussion

Cornet à pistons (Berlioz)
Ophicleides (Berlioz)
Guiro
Bongos
Congos

Vocal Techniques

Falsetto
Vibrato
Canto Expressivo
Sotto Voce
Singspiel
Lontano
Rap

Keyboard Techniques

Una Corde
Sustaining Pedal
Cross Hands
Prepared Piano
Dampers
Synth Pad
Fairlight CMI Synthesizer
Figured Bass
Continuo

Indian

Sitar
Sarangi
Tabla
Tambura
Manjira
Andolan (Vibrato)

Technology

Sampling
Turntable
Artificial Double Tracking
Distortion
Fade In/Out

Leslie Cabinet
Tape Loops
Reverberation
Harmonisation
Spectralism

Rhythm & Metre

Pulse
Simple
Compound Time
Cross Time Signature

Regular
Irregular
Free Rhythm
Ad Lib
Tala (Indian)
Crotchet
Quaver
Semiquaver
Demisemiquaver
Moto Perpetua
Straight
Swung
Augmentation
Diminution
Hemiola
Cross-Rhythm
Dotted Rhythms
Lombardic Rhythm
Habanera
Triplets
Syncopation
Sextuplets
Dectuplets
Anticipation Bass
Metrical Shift
Metrical Modulation
Rhythmic augmentation
Rhythmic displacement

Note addition/subtraction
Accented Beats
Homorhythmic
Tempo
Rubato
Polyrhythm
Bi-Rhythm
Rest
Drum Fills
Accelerando

Tempo

Lento
Lento Assai
Lento Molto Sostenuto
Adagio
Adagio e mesto
Andante
Moderato
Allegretto
Allegro
Allegro Feroce
Molto Forzando e Feroce
Allegro Molto Agitato
Vivace
Presto
Prestissimo
Accelerando
Rallentando
Ritardando
Animando
Rubato
A Tempo
L'istesso
Molto
Poco
Subito
Piú Mosso
Meno Mosso
Stringendo

The
Organisation of
Sound