

KS3 Overview

During Years 7 to 9, students will develop the knowledge, skills and confidence to express ideas creatively through a wide range of artistic processes, including drawing, painting, ceramics, printmaking and mixed media. They will explore the work of artists from different cultures, times and movements, developing an understanding of how art reflects and shapes the world around us. Through observation, experimentation and reflection, students will learn to refine their ideas, evaluate their work and communicate visually with increasing independence. We want students to enjoy Art while developing creativity, resilience and technical confidence, preparing them to become thoughtful, independent artists and ensuring they are well prepared for further study at GCSE.

Year 7



Art at Gordano

Foundation
skills

Line

Tone

Colour

Primary,
secondary
tertiary

Blending

Ceramics

Monsters

Artist
research

James De
Rosso

Designing
your
monster

Making
your clay
monster

Painting-
Water colour

Landscape

David
Hockney

Artist
research

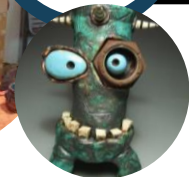
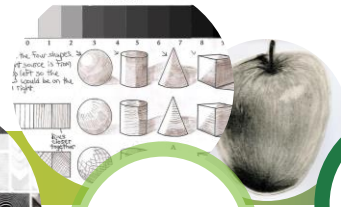
Local
Landscapes

Perspectivet
extures,
Depth

Final Piece
Landscape
painting

Learning the
Language of
Art

Students build
confidence in
the formal
elements and
explore a
range of
materials.



**Year
8**



Art at Gordano

Portraits

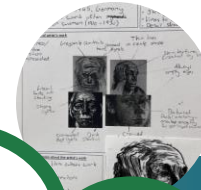
Facial features



Tonal drawings



Artist research



Kathe Kollwitz

Experimenting with line



Mono printing



Developing Ideas & Techniques

Students develop confidence in drawing, printmaking and mixed media, refining their skills through experimentation to create a more personal response.

Birds

Observational drawings



Personal response

Experimenting with mark making



Artist research

Abby Diamond



Mark Hearld

Artist research



Collage



Textures Feathers Bird studies



Final Piece

Year 9



Art at Gordano

Is it Art?

Street Art

Graffiti

Artist movement and History

Street art in Bristol

Creating a Tag

Artist research

Joshua Smith

Designing your own miniature building

Experimenting with cardboard

Construct

2 point perspective

Still life

Artist research

Jim Dine

Collage

Creating background /paper

Final Piece

Think like an Artist

Students work more independently, refining their ideas through research, experimentation and critical reflection, preparing for GCSE Art.

