

Dance at Gordano

Year
7

**Term 1&2:
Introduction
to Dance**

Actions



Dynamics

Relationships

Rudolf
Laban



Space



Contact



**Term 3&4:
The
Charleston**



Performance

Technique
& Style



Expressive
Skills



**Term 5&6:
Nutcracker!**



Matthew
Bourne



Narrative

Highlights



Choreography

Unity



Year
8

Dance at Gordano

**Term 1&2:
Musical
Theatre**

Matilda



Features of
Production

Props

Peter
Darling

Manipulation
of Number

Stylistic
Features

Motif
Development



Brazilian
Culture



Itzik Galili



Rambert

**Term 3&4:
A Linha
Curva**

RAMBERT

**Term 5&6:
Contact
Improvisation**

Weight
Sharing

Floor
Work



Steve
Paxton



Counterbalances



Partner
Work



Year
9

Dance at Gordano

Term 1: Narrative Dance

Swansong



Christopher
Bruce

Character



Props



Term 2: Street Dance



Term 3&4: Peaky Blinders

Choreographic
Processes



Narrative

Contrast

Complementary



B-Boying



Emancipation
of
Expressionism



Locking



Hip Hop
Culture

Term 5&6: The Healthy Dancer

Warm Up



Safe
Dance
Practice



Physical
Skills



KS3 Dance Curriculum Map