

# Drama



## Whole school curriculum principles

1. The core, foundation knowledge in each discipline				
2. Opportunities for reading and development of Tier 2/3 vocabulary, writing styles and text types				
3 The numerical concepts used within each discipline.	4 The practical and cognitive skills inherent to each discipline.	5 The key timelines, theories and figures within each discipline	6 Exposure to and consideration of diverse perspectives	7 Knowledge of how each discipline has impact on the modern and future world.
8. learning to be responsible for ourselves and our future		9. learning to be responsible for our community		10. Learning to consider our global and environmental responsibilities

## Our Ethos

Across all key stages, our ethos is simple: making theatre to change the world. We empower students to create work that explores, educates and challenges, ensuring theatre is relevant to their lives and encourages them to influence change.

## Key Stage 3 (Years 7-9)

Drama at KS3 develops creativity, critical thinking and personal identity. Students follow a varied and exciting curriculum built around three core skills: creating, performing and responding (analysing and evaluating). Learning is explored through four key roles: Performer, Director, Designer and Reviewer.

Students study genre-based theatre, physical theatre, devising, reviewing, and design skills (such as lighting and sound). They also gain historical, political, social and cultural understanding through the work of key practitioners (Stanislavski, Brecht, Frantic Assembly) and playwrights (Shakespeare, Godber, the Grimm Brothers, Blackman).

High-quality modelling is central to our teaching. By demonstrating excellent practice in performance and analysis, we inspire students and clarify expectations.

Drama learning extends beyond lessons through our vibrant extra-curricular programme: a bi-annual school production, annual Drama Showcase, Creative Arts Festival and National Theatre Connections (Years 10-13).

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## Key Stage 4 (Years 10-11)

At KS4, students build depth and confidence as theatre-makers. The curriculum enables them to:

- Develop creativity through regular practice
- Deepen understanding of practitioner styles and their cultural, social and political contexts
- Apply practitioner influences to more sophisticated practical work
- Build confidence in solo and ensemble performance
- Explore a broader range of texts
- Articulate their creative process in written form
- Gain cultural capital through theatre experiences beyond the minimum requirement
- Enjoy creative freedom beyond the exam specification

## GCSE Drama (Edexcel)

Our GCSE course centres on empowering students to use theatre to change the world. The Edexcel specification offers independence through flexible coursework timelines and the ability to choose devising stimuli that reflect current issues students care about.