

Year 7 Dance

Term 5&6 *The Nutcracker*



Students are learning about 'The Nutcracker' and Sir Matthew Bourne because they will have developed the skills to choreograph motifs and are now ready to challenge themselves to create dances that successfully communicate meaning. 'The Nutcracker' choreographed by British choreographer Sir Matthew Bourne, is a narrative dance and pupils will learn how to choreograph a short motif that communicates the stylistic qualities of a sweet/character. They will continue to develop their technical skills by learning a phrase from this choreography and include the use of expressive skills to support the communication of the choreographic intent.

Previous topic: The Charleston

Next topic: Street Dance in Year 8

Core knowledge/skills/concepts

The narrative of 'The Nutcracker'

The significance of Sir Matthew Bourne in the development of British modern dance

How to begin discussing the different features of production in a professional dance work

How to use actions and dynamics to communicate meaning

How to create a highlight in choreography

How to use expressive skills to communicate a character

How to use rehearsal discipline to prepare for performance

Essential vocabulary

Technical skills: actions, dynamics, relationships, stylistic features

Choreographic devices: unison, highlights

Choreographic processes: stimulus, choreographic intent, improvisation, refine

Structuring devices: narrative

Expressive skills: facial expression, projection and communication of intent

Academic

Analysis, appreciation, improve, translate, characteristics

Threshold concepts

How to sequence actions into a motif

Key terminology for; actions, space, dynamics and relationships

How to lift a partner safely

How to use expressive skills in performance

Opportunities for reading

Students will be provided with a contextual overview of Sir Matthew Bourne, this will be verbally delivered as well as reading from the classroom PowerPoint. Students will be given the opportunity to read these to the class or read along with their teacher.

How and when will the core learning be assessed?

Group performance at the end of the topic

Regular performances to show progress and provide opportunity for students to improve;

Live marking and verbal feedback will be the consistent method of providing feedback to students

Online quiz to assess key terminology learnt throughout Year 7 and information on Sir Matthew Bourne and 'The Nutcracker'

Links to other topics/subjects

Drama

Music