

Whole school curriculum principles

1. The core, foundation knowledge in each discipline				
2. Opportunities for reading and development of Tier 2/3 vocabulary, writing styles and text types				
3 The numerical concepts used within each discipline.	4 The practical and cognitive skills inherent to each discipline.	5 The key timelines, theories and figures within each discipline	6 Exposure to and consideration of diverse perspectives	7 Knowledge of how each discipline has impact on the modern and future world.

8. learning to be responsible for ourselves and our future	9. learning to be responsible for our community	10. Learning to consider our global and environmental responsibilities
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Key Stage 3 (years 7-9)

The Key Stage 3 Art curriculum provides students with an opportunity to explore a range of materials, methods and processes. Students engage with a range of artists and images from different times and contexts, recognising the varied characteristics of different cultures and using them to inform their creating and making. Our projects have a balance of art, craft and design activities, during which pupils reflect critically on their own and other people's work, judging quality, value and meaning. We work with a variety of genres, including contemporary practice. This is most evident in our DEAL initiative (Drop Everything And Look), when we share and discuss the significance of a range of carefully selected art pieces throughout history.

Art at Gordano also develops creative thinking, self-expression, risk-taking, and decision making. We aim to engage everyone with well selected projects that promote careful consideration about the world around us and encourage the development of a visual voice. The mastery of core skills throughout Years 7 and 8 allows students to bring their ideas and imagination to life in visual form as they learn about various ways to represent their own creative decisions. We promote curiosity as an integral component in pushing creative boundaries.

Art

Key Stage 4 (years 10-11)

Art and Design

Our chosen specification is appropriately broad in order to encourage the 'creative journey' - the process of taking a project from inception to conclusion over a number of months. Open project briefs allow all students to access the subject, and the end result is usually a set of personal and meaningful projects, covering a vast range of materials and techniques. Students build on their KS3 experience; they learn how to record ideas and observations, the value of live art, how to develop and experiment with ideas by linking to other sources, and how to then bring ideas to a fitting conclusion.

Photography

We develop a passion for images, with photography, editing both by hand and digitally, and image analysis at the core of our projects. We also teach vital IT and technology skills that allows the management of files, transferal between devices and professional presentation. These skills also provide invaluable support to other subjects. Students focus on major disciplines such as landscape and portraiture with an in-depth and repeated focus on the importance of light and composition. Pupils will learn to research the work of professional photographers and explore various relevant contexts to inform their practice. We also examine a collection of some of the most famous photographs ever taken, with historical and political references.

Key Stage 5 (years 12-13)

Fine Art

Students who take A-level are entirely familiar with how to succeed and take great joy in stretching their creativity. Teachers add depth and rigour to the creative journey of ks4 through dedicate time discussing the possibilities within their chosen themes. Students are empowered to choose their own coursework titles and respond with a profound sense of purpose. Life drawing and trips to exhibitions encourage ambition and give a taste of post 18.