

English Curriculum Map

7	8	9
Unit 1		
Describing Worlds	Gothic Fears	Identity and Representation
	Dracula	Pigeon English
Our World - Travel Writing	Gothic Extracts	Media & Representation
Imaginary Worlds – creative writing	Creating Gothic Characters	Informative writing
Unit 2		
The Art of Storytelling	War and Conflict	Understanding Genre
A Monster Calls	The Bone Sparrow	Shakespeare’s Characters
Short stories	Voices Affected by Conflict	Genre extracts
Short story writing	Letter writing	Writing to evaluate
Unit 3		
Love Through Time	Writing Around the World	Writing to Empower
Romeo and Juliet		The Purpose of Poetry
Love poetry through time	World Fiction extracts	Spoken Language Endorsement
Stage craft	Speech Writing: Persuasive skills	

	Thematic Overview of Unit
	Core Literature text
	Satellite texts to enrich core text
	Writing tasks
	GCSE Spoken Language endorsement