

# Summer Project

This summer we would like you to think further about some of the ideas you have discussed this week. Namely, how literature is a reflection, maybe even a product, of a time.

Over the summer, source three different poems which reflect on love and relationships from the following three time periods:

- 1750-1830
- 1830-1914
- 1914-present

Make notes on the poet's ideas and how you think it links to the period. You will be sharing this with the class in September.

***“Poems are moments’ monuments.”***

**– Sylvia Plath**

# Summer Project - Poet suggestions

- 1750-1830
  - Anna Seward
  - Charlotte Smith
  - John Keats
  - George Byron
- 1830-1914
  - Thomas Hardy
  - Elizabeth Barrett Browning
  - Christina Rossetti
  - W. B. Yeats
- 1914-present
  - Owen Sheers
  - Carol Anne Duffy
  - Louis McNeice
  - Elizabeth Jennings

These are starting points only!

Nothing is too small or insignificant for discussion!

T. S. Eliot said:

***“Genuine poetry can communicate before it is understood.”***

If you like it – bring it to class.

# Summer Project - Poetry websites

All Poetry - The  
world's largest poetry  
site : All Poetry

Poetry Foundation

The Poetry Society –  
Connecting you to the  
transformative power  
of poetry

Poetry Archive

*“Poetry is  
when an  
emotion has  
found its  
thought, and  
the thought  
has found  
words.”*

– Robert Frost